Lommon Sense

Volume I. No. 4

Published by a very few students from American High School

"FORUM" OPENS TONIGHT



(Marcus Lycus, David Glazier, displays some of his girls for a possible buyer in "A Funny Thing Happened On The Way To The Forum." - See more pictures on page 3.)

ZOOM!

By: David Glazier

About two weeks ago, a young artistic genius let his mind run around in the fantasies of zoom

... zoom zoom zoom zoom zoom zoom zoom . . . "What?"

- "What What?!"
- "Zoom city's coming!"
- "So what?
- "So what what?!"

zoom zoom zoom zoom zoom zoom zoom zoom

Zoom city has arrived! The young artistic genius is Mr. Bill Welte, a student art teacher from Cal-State. He felt that we needed to "Eat-Art" — so, gathering his students' work, he very ingeniously arranged the fantastic pieces of work to satisfy the

craving art juices of the artistic mind. If you didn't get the chance to experience the great city of Zoom, become a "Zoomer" and travel the surrealistic, ceramic roads to the heart of your mind.

Yes, people, journey to the center of your thoughts and break the tender lining of what keeps your inner mind "inner." How do you join ZOOM? Just contact me. David Glazier, or talk to the mastermind, Captain Zoom.

If you really love your mind, give us support and enthusiasm so that the Executive Board may allow such a sensational city (club). As I stated at the last meeting, "Art Club is for Art, 'Flash' is for photography, and 'Zoom City' is for the mind . .

A NOTE FROM THE STAFF . . .

Are you wondering why your school paper looks like this? You should be! Well, first of all, the Common Sense is the student's newspaper, not a faculty paper. That is why you don't see a lot of articles pertaining to staff and faculty interests.

Second, it is not the job of our teachers to get things printed. It is your job and mine.

I have heard people say that the school newspaper isn't interesting, or that it is a rah-rah paper. If we are to have an interesting paper, you have to write things that are of interest to you;

things you think other people would enjoy reading about.

If you have any: complaints about anything at all, any poetry, short stories, advertizing (want ads) information, cartoons — anything pertaining to human interests, please contact Garo Mirigian, the school paper advisor, or any member of the newspaper staff.

So, if you would like something printed in Common Sense, be sure to get it in by April 27, our next deadline.

Thank you, Wendy Wolfe

WANTED

. artists, poets, writers to donate your talents to put together a literary magazine for American High School. We are forming a collection of creative writing, ink drawings, and perhaps photos to be published and distributed in June.

It would be really neat if we could get a lot of people to contribute their works so that we can put out a good magazine. If you have something to contribute, come to the Art Club on Tuesday afternoons in room 737

YMCA MEXICO CARAVAN

How would you enjoy a 10-day trip to Mexico? You would? Well, read on. During Easter Vacation the YMCA is sponsoring a leisurely trip through Mexico. We will be visiting the towns of San Luis, Hermosillo, Guaymas, and ultimately arrive on beautiful, clean white beaches of

San Carlos Bay. There will be many interesting things to see and do, such as shopping in the nearby town of Guaymas, or trying your hand at deep sea fishing, going horseback riding, and learning or improving on your Spanish. We will be camping on the beach enjoying Mexico with all its beauty in a friendly

and relaxed atmosphere. The cost? Just \$89.50. This includes transportation, insurance, and food (except six meals eaten en route to and from Mexico). Who can come? Any high school student. Want to go? Want more info? Then contact your local YMCA today.

LETTERS TO THE EDITOR

EDITORIAL PAGE

(The Opinions expressed on this page are not necessarily those of the NEWSPAPER STAFF but only the individuals listed.)

OUTSIDE ACTIVITY CALENDAR WANTED

I feel I have to say something about the paper, and the students who read it. It bothers me to pick up the Common Sense and see most of the titles and stories which are written for groups of students closely associated with the school or its sports.

How about the students who come to school to learn what they have to, and look for things to do besides go to some sports event, cruise up and down Fremont Blvd., or go to the Center Theatre?

I am asking the paper to have a calendar of things that can be done and seen during the month outside of school; like concerts. Some of the best groups are being presented during the coming months. These groups include "Yes," "Santana," and Neil Young."

Signed, Ed Elizalde

GROWING PAINS

By: Brenda Savage

American High, being a new school, is going through some growing pains. A major one is the Junior Class budget. We have less than one hundred dollars as of now and we don't have the back-up money that older schools have been able to accumulate throughout the years.

Don't forget that this is our first year as a class, whereas other schools are on their third.

So, we have a difficult problem. Many of us are expecting to go to the prom this spring. But proms just don't appear, they have to be worked for and we have a long way to go.

It is estimated that we will need around seven hundred dollars for the prom, if we go off campus. Therefore, we will be engaged in money-making projects. We will be doing things like bake sales, car washes, and perhaps a carnival with a flea market.

If you would like to contribute your time, please contact us — your Junior Class Government. Come to a meeting! Let us know how you feel. This is your Prom. Help yourself by participating.

P.A.C.

The Performing Arts Club has been organized, and the governing By-Laws established. For those of you who don't know, the objective of the club is: "to arouse and maintain an enthusiastic interest in the performing arts, and to lend all possible support to the club."

Membership in the P.A.C. is open to students, parents, teachers, or any other member of the community who is interested in the Performing Arts.

The P.A.C. will participate effectively in helping to insure that drama, musical, and other

productions are produced successfully. We were able to organize only recently, but we will provide refreshments for the upcoming production "A Funny Thing Happened On The Way To The Forum." For future productions, we will assist with publicity, costumes, props, house management, and tickets.

We need members, many of them, who will attend meetings and provide or assist with services. In short, we need YOU

For further information call Mr. Richard Ball at 797-0215 (after 6 p.m.), or Mrs. Dolly Milke at 797-2079 (after 7 p.m.)



ROUND AND ROUND WE GO

By: Wayne Morgan

The last three weeks before we switched back to the six period day, American experienced the rotational (red, white, and blue) schedule. Most people found it less than desirable.

Although everyone is happy to see-that we're attempting a change (why didn't we start sooner?), the 30-50-70 does not appear to be the answer. Most complaints stem from the fact that classes seem to be too short or too long.

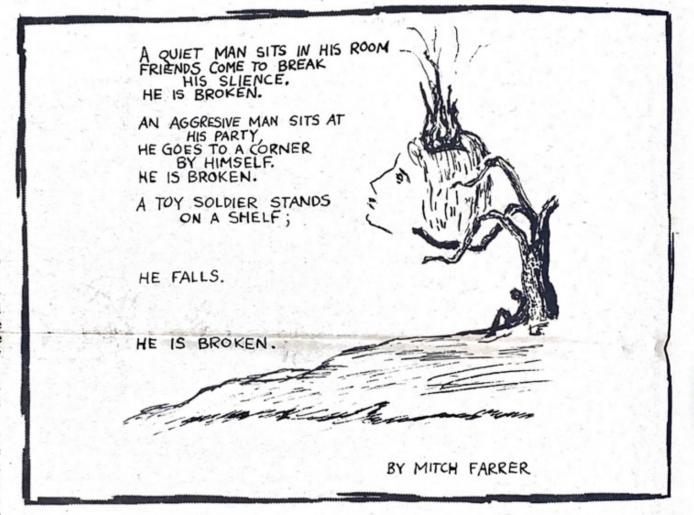
Obviously, 30 minutes is great for a class you don't enjoy, but it's scarcely enough time to get into the subject matter of classes you do like. 30 minutes of P.E. is hardly worth going for, nor is 30 minutes enough time to get involved in an art project.

On the other hand, 70 minutes is all right for art, films, lab classes, and P.E. 70 minutes, however, approaches eternity

when you're sitting through a math or history lecture. Students get tired of sitting and teachers get tired of talking or trying to keep the students busy.

In reality, there is little difference between the rotational and traditional schedules. The structures are relatively the same and there are just as many restrictions in both schedules; rotation allows no more freedom than does the rigid six-period day.

Of course we need to experiment (I feel that we definately should enact some sort of change), but general opinion shows that the rotational schedule is not what we're looking for. We have learned from this trial and I'm sure most people await the next experiment which will be the variable (modular) schedule.







Hardi Gardens

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SEE OUR
HAWAIIAN
TI-LOGS,
AIR FERN,
REDWOOD BURLS





Straw Hat
Pizza Parlor
Luncheon Special

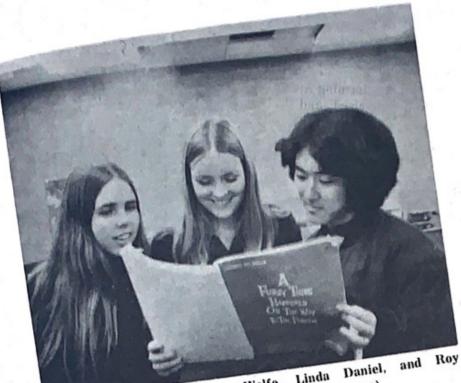
Pizza Or Spaghetti With Salad And Small Soft Drink

99c Plus Tax 11:30 - 3:30 Only

4075Thorton Ave.

793-8777

A "FORUM" HAPPENING

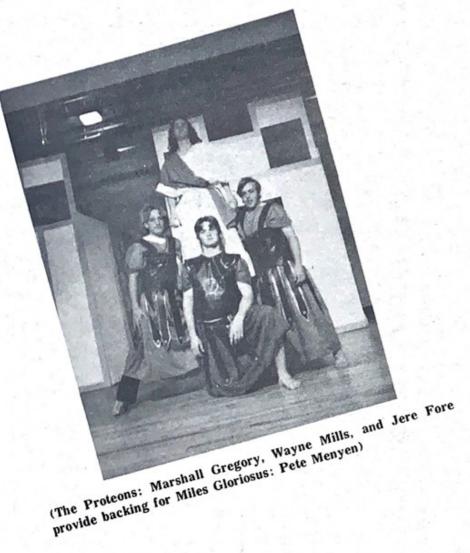


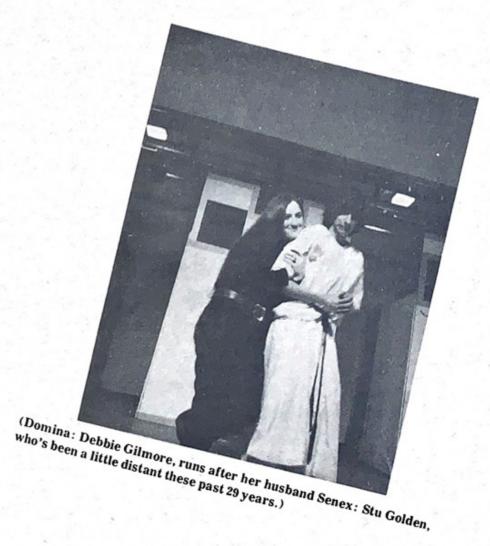
(Assistant Directors Wendy Wolfe, Linda Daniel, Sekigahama go over the musical score for final changes)





(Hysterium: Russ Mendivil, Erronius: Mitch Farrer, and Pseudolus: Matt Farrer really ham it up during a funny scene in this funny play.)





Eagle Sports

Due to a lack of interest on the part of the students, there will be no Sports Page in this issue.

* The Newspaper Advisor *

